

## 1.9. TONE (CHAKHON KAKUU-KANAH)

Lianglad hai ‘Tonal Language’ ye. Samtap dinsai aliu lad ga Tone pazat sum bamme, kuubo, n-gangbo khatdi nahbo. Tone tiubo ra chakhon kuubo nahbo sai suiuiu chaladkeng (Spelling nchambo) ramba kalibo tuwe. Aliu ariak raobo ga debo khon niu kuubo lo, desi nahbo lo tiu sitam pad ra macha khaibo phui ncham khe.

Chakhon kakuubo (high Tone) ga kanamthubo giak (Letter or Symbol) si ‘doubling’ khe. N-gangbo khon (Mid Tone) ra wadi khai san mak di suiye. Chakhon kanahbo (Low Tone) ga kanamthubo giak sai ‘h’ khai khe chiu chap khaiye. Pahang ga Example kasia pikhai bamme.

<b>High Tone</b>	<b>Mid Tone</b>	<b>Low Tone</b>
chamii ‘meat’	chami ‘marriage’	chamih ‘fire’
maraa ‘scream’	mara ‘sick’	marah ‘touch’
chalii ‘tongue’	chali ‘chali’	chalih ‘pot’
sangg ‘thousand’	sang ‘dry’	sangh ‘dye’
khengg ‘ask’	kheng ‘tie’	khengh ‘bear’
agaa ‘my chest’	aga ‘steal’	agah ‘greedy’
bungg ‘traditional box’	bung ‘bend’	bungh ‘drill’
tangg ‘reach’	tang ‘stick’	tangh ‘break’
mariuu ‘hungry’	mariu ‘roam’	mariuh ‘forest’
chagii ‘shield’	chagi ‘metal’	chagih ‘charcoal’
raoo ‘backbite’	rao ‘write’	raoh ‘respect’
chagaa	---	chagah ‘crab’

Chakhon kakuu-kanah kam npekbo hai pawan machang thin mak ta di sui suye. Bible ga Tone Marker waiuiu thin makge chiu di aliu ken lubamme. Pagu Context sai suiuiu chaladkeng gu paramba si silu buiye. Chiudi thin mak dao lak zingbo ga, thinmak sai kam tanok (Potential Confusion) bam rabo ga pari ga pikhai bambo zai thin khailo.